	THURSDAY 13 FRIDAY 14			SATURDAY 15/SUNDAY16			SUNDAY16	DEPARTURES						
	-Arrival of German group -Hamburgo-Málaga: DE1036: 15:10-18:30 8:30-Welcome from IES Huelin headteacher and Erasmus coordinatorIce breakers (students			-German group: Free time with families		: Free vith	-Arrival of Swedish group: vuelo D8 5061	German group Saturday 22 -Málaga-Hamburgo: DE1037: 10:55-14:10		Swedish group Sunday 23 -Málaga 12:40 -vuelo D8 4222 Estocolmo Arlanda 16:55				
	introduction game) -Introduce the week final product -School Tour -Group photo -School visit						Estocolmo Skavsta 11:00- Málaga 15:10 (Norwegian)			Estocolino Arianda 10.33				
				-Stay plan explanation										
				-Students: class observation? -Teachers meeting										
				12:00-14:45-Volleyball at beach										
		MONDAY 17		TUESDAY 18			WENESD	AY 19		THURSDAY 20		FRIDAY 21		
7:3	30	-Coach to Granada	8:30		8	:30	-IES Hueli	n School	8:30	-IES Huelin school	8:30	-International student gro	• .	
		(Swedish student		photo. Assembly room, school	8:55			aving school 9:1		-Leaving school		order to prepare the end/	final	
		introduction in the		tour for Swedish students or		:55	-Leaving s				product of the week.			
		bus/introduce the week final product) Breakfast, Coffee, Sandwich on a road restaurant		Part 1: Presentation of work on	a	:30-	-First grou	up of about	9:45-	-Second group of		- Part 2: Presentations of v	work	
				folklore/traditions/legends/folk			_	eological and	11:15	about 25:		on folk	WOIK	
				tales/holiday customs from			Fine Arts Malaga			Archaeological and		tales/legends/traditions/h	olidays	
				their country/region and how			Museum	(guía Emilio en		Fine Arts Malaga		customs from their	,	
				traditions/folklore have shaped			inglés)			Museum (guía en		country/region and how		
10	:00	-"Casas de la		their cultural heritage	١.	0.00				español del museo,		traditions/folklore have sh	naped	
		Mimbre": Guided visit to the Alhambra in	9:25	-Leaving IES Huelin school to	10:00- 12:00		-Second group of about 25: Visit to CIFAL: 2030			Begoña traduce)		their cultural heritage In international mixed gr	ounc	
		English	9.23	Bus nº 27 (9:35) stop 310			agenda and the 17		10:00- 12:00	-First group of about		to compare	oups	
		211811311		"Jardín Abadía" to EMMA (stop		sustaina				25: Visit to CIFAL:		differences/similarities:		
13	:00-			Gerald Brenan 9:57)				velopment goals		2030 agenda and the		Regional/national tradition	ns and	
16	:00	Darro river (Students'					(UNESCO	_		17 sustainable		holiday customs (eg religio	ous	
		prepared by families,	10:0	0VISIT TO EMMA (Integrated						development goals		festivals, Pagan ones such	as	



	teachers' prepared by	12:00	waste management company)				(UNESCO centre)		May/Spring/equinoxes)
	themselves, bought			12:00	-City Tour/Central food	12:00	-City Tour/Central		
	at the Road Bar or at				market		food market		-Staff meeting in library:
	a Granada restaurant)	11:50	-Bus nº 27 to city centre (12:04						eTwinning, future
			Salazar Chapela stop 2754)		-Lunch at the city centre		-Lunch at the city		collaboration,
			Centre arrival: 12:34		or packed lunch		centre or packed lunch		
16:00	-"Puente del Aljibillo"								-Coffee with churros
	after "Paseo Padre	13:00-	-First group: Picasso museum:			17:30	-Volleyball/games at		
	Manjón": Guided visit	14:30	Chalcographic printmaking:				the beach		
	to Sacromonte:		Etching workshop. Second						
	Granada		group: City Tour						
	Caves&Gypsy quarter								
			-Lunch at the city centre or						
			packed lunch						
		15:00-	-Second group: Picasso						
		16:30	museum First group: City Tour						
18:00	-Return to Málaga	16:30	-The whole group: Historical	19:30	-Sunset catamaran				
	-Bus picking-up		centre tour continuation		cruise around Malaga				
	point: "Paseo de la				bay				
	Bomba" near								
	cafetería "Las								
	Titas".								
	mus .							11:30	Break
								11.50	S. Car.
								12:00	- Pesentations of the end
									products
						[-Evaluation and certificates
								14:00	-Farewell Lunch at assembly
									room prepared by families
									-Sevillanas dance workshop led
									by students Carmen Pérez and
									Carmen Rabaneda